

Fugawee Corp.
4384 Crawfordville HWY
Crawfordville, FL 32327

FUGAWEE

2012 SUMMER

Colonial ,Civil War and 1812 Catalog 2012



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For Orders: 800 605 8280
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www.Fugawee.com

Vol .3.5

Colonial shoemaking

The first colonists were usually required to bring several pairs of shoes from England. It was not long until cordwainers (shoemakers) set up business. Some stayed in the larger settlements but most of the farmers and small communities depended upon journeyman, men who had filled their apprenticeship and been accepted as full-fledged shoemakers but did not own their own shops. Such a man would travel the countryside carrying his tools from settlement to settlement. He stayed with local families, paying for his keep with footwear.

Most farmers kept a tan pit in a low corner of their land. Here they soaked the hides of the animals they killed throughout the year. This home-tanned leather was taken to the travelling shoemaker to provide material for the family's shoes with perhaps some left to trade for labor.

A few households made their own footwear.

Shoemaking was not established as an industry until about 1730 when shoemakers began to turn out ready-made shoes. in small shops where five or six men worked together to produce shoes for local sale and export. Most of the common shoes were made with the leather rough-side out. This was because the hides had to be scraped to a workable thickness and the smooth grain side was more comfortable to the wearer. The outside was finished with a mix of grease, wax and soot, depending on the shoemaker's pet formula. The first commercial shoe polish was advertised in Boston in 1741.

Wish list



Fugawee on Broadway

In the play “1776” presented in New York’s Gershwin Theatre, Actor David Huddleston as Ben Franklin wears Fugawee Franklin model shoes and Michael McCormick as John Adams wears the Concord model in smooth calfskin. Many others of the cast wore Fugawee’s of both styles.

Fugawee supplies many theatres and opera houses from New York to San Francisco with the exact same shoes we sell to re-enactors.

Franklin

Left/Right last

The Franklin is our best men's Colonial shoe. It is all leather and is lined with either pigskin or calf. It is a dressy shoe, available in smooth finish only. The last (form) we build it on has a slightly square toe. The tongue is a little high by 1750 to 1780 standards but most people like it that way. We can paint your heels red for another ten dollars. However, be *very* sure about size when you order foppish red heels

(See the fop in Rob Roy) or paint them yourself.

Sizes 7-14 E
width only
Half size too.



Franklin model
\$105.00 plus
\$12.00 S&H

Toe Shapes in Colonial Shoes

Early 1700s; low-heeled and square-toed.

1730-35; Pointed toes and high heels come into favor.

The term "square" is applied to old fashioned fuddy-duddies who wore their stockings over their breeches and square-toed shoed.

1740-50; heels and toes become moderate.

1758; See 1958

1958; Excavations at Ft. Ligonier uncover a cache of discarded shoes from the 1758 encampment of British troops. At least 14 toe styles found. None square.

DANCING shoes: we can special order soft soles for dancing shoes.

How to Order

Choose the style you want, write in your size. Don't forget to include the width. Make allowance for socks and toes.

Fill in the following as needed: Please Print.

Name: _____

Street _____

City: _____

State: _____ Zip _____

Ship to if
Different: _____

State: _____ Zip _____

We prefer to handle Master Card , American Express, PayPal and Visa orders by phone. (877) 860 2104 to safe guard your information.
Our Fax (850) 893 5742.

It will be helpful if you give us an Email address.
For in house use only.

Your feet are our best salesmen. The Fugawee Guarantee remains the same.

If you have a problem, call us, Customer service is important to us.



THE FUGAWEE GUARANTEE NO IFS, ANDS, OR BUTS

Any FUGAWEE SHOE that fails in normal service will be adjusted, replaced, or your money back. Fire damage is our only exception.

We stand behind our sutlers. We challenge any and all shoe sellers to meet the FUGAWEE GUARANTEE.

THE FUGAWEE CORP.
1400 Capital Circle N.E., Ste. H-2, Tallahassee, FL 32308
800 605 8280

CIVILIAN RE-ENACTORS!!!
FUGAWEE'S SMOOTH JEFFERSON BOOTEE WILL SUIT ANY CIVILIAN IMPRESSION FROM 1840 TO 1920 AND BEYOND.



Model 1758

Straight last, rough or smooth.

Whole & half sizes 7 to 13

Widths E, EE, & EEE

The 1758 model is built on the lines indicated by the shoes found at Ft. Ligonier, Pennsylvania. Of the many shoes tossed into the trash by those British soldiers, the catalog shows 26 tongue styles, 14 toe styles and latchet width from one half inch to three inches. We chose the features that dominated; round toe, short tongue and a latchet of 1 1/4 inches.

If you are looking for what would have been an average shoe style in any of the colonies between 1740 and 1815 this is as close as you will get. Available in smooth out or rough-out top

\$99.50 plus \$12 shipping

Military buckle #1, Buckles sold separately



Concord

What a moment in history! In the dark hours between midnight and dawn the farmers and the townsmen heard the alarm. They kissed their bed-warm wives, embraced their children, gave over the care of farm and business to growing sons and joined the swelling river of men that went on to make history and a nation.

**“Here once the embattled farmers stood
And fired the shot heard round the world.”**

When we decided to build a left/right Colonial shoe, we used the uppers patterns of the Franklin. This gives us a substantial tongue height which is much desired by some re-enactors. The Concord comes in black rough or smooth finish. Since it portrays a period from 1750 to 1810 it has a soft, rounded sloped toe. NOW ALSO IN NATURAL ROUGH OUT. Size for natural 8E, EE, EEE to 12EE, Size in Black rough and smooth out 8E to 14 EEE.

All leather construction, full grain leather. Stacked leather heels. Unlined. Military #1 Buckles, shown, sold separately,

\$98 plus \$12 S&H

The Concord as a Woman's Shoe

This same shoe will work for women. It is fine for rough outdoor wear. Just order 1½ sizes smaller than you are used to. If you take a woman's size nine, order a seven and a half in the men's shoe. Order the E width.

The Concord is especially suitable for mature women who are on their feet a lot or are portraying a working class persona.



Kokopelli \$24.00
I plant good seeds for a bountiful harvest.



Heart Deer \$24.00
Gratitude & honor
I honor that which sustains me



Buffalo \$24.00
This most sacred animal represents prayer and abundance



Turtle \$24.00
Mother Earth, symbol of creation & longevity



Brotherhood \$24.00



Emergence \$24.00
Emerging from one

Polished Pewter Bracelets: , each one that represents an Native Indian symbols. The cuff –bracelet is pliable and opens to place on the wrist, squeeze for a custom fit.



Wild Horse \$20.00



Empty Cross \$20.00

Kearney Cross \$20.00
Cross from Civil War



Warriors \$24.00
May my aim be tgrue



Native Horse \$24.00
Run with whom I choose



Man in the Maze \$24.00
I will choose my life's path.



Horse and Celtic Cross

The LEXINGTON. It looks like our Concord, but it is a 5/8" deeper shoe. This allows for Orthopedic insoles or comfort inner soles. Such as the gel sole and cross-trainer we carry made by Spenco.

Sizes 9 to 12 Widths D & EE Cost \$105.60 +S&H \$12



Buckles not included. Shown with the Tudor buckle. The latches can be closed with Velcro.

For an additional cost, we can use a natural color safety sole.

Ever wonder where some saying came from?

Here are some that I think you will find interesting.

Where did Piss Poor come from?

They used to use urine to tan animal skins, so families used to all pee in a pot and then once a day it was taken and sold to the tannery... if you had to do this to survive you were "Piss Poor".

But worse than that were the really poor folk who couldn't even afford to buy a pot...they "didn't have a pot to piss in" and were the lowest of the low.

The next time you are washing your hands and complain because the water temperature isn't just how you like it, think about how things used to be. Here are some facts about the 1500s:

Most people got married in June because they took their yearly bath in May, and they still smelled pretty good by June. However, since they were starting to smell.....Brides carried a bouquet of flowers to hide the body odor. Hence the custom today of carrying a bouquet when getting Married.

Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the other sons and men, then the women and finally the



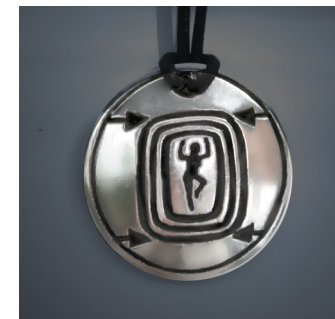
Small necklace that matches the Buffalo, Emergence and Native Horse Bracelets. Price \$12.00 each

Not shown but available are earring to match either design \$18.99 pr.

All pewter Bracelets are on the next page.

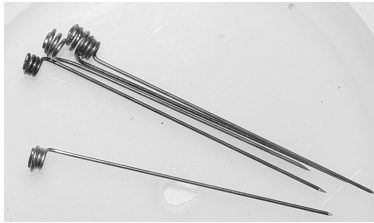


The size of the pendants are : Buffalo & Emergence 1.5", Native Horse 1.25" all come with a leather cord 22" long.



Deer Heart Gorget necklace is 2" wide with a 22" long leather core. Price \$12.00





Brass Apron Pins. 1-
.75cents, or Dz. \$8.00



The coming of a child is a
special event. Our Baby
comes with a Sterling chain,
And it is cast in Pewter.
\$15.00



Peace pipe, Pin, earring or
dangle. \$2.00



Bear Claw
1 inch,
\$3.00



Masonic
Emblem
1 1/4"
\$3.00



HB Coin , Unicorn and Horse 1 1/2" diameter \$3.00

More historical saying: page 2

Children. Last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying. "Don't throw the bāby out with the Bath water!"

Houses had thatched roofs-thick straw piled high, with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it reained it became slippery and sometimes the animals would slip and fall off the roof...Hence the saying "It's raining cats and dogs."

There was nothing to stip things from falling into the house. This posed a real problem in the bedroom where bugs and other droppings could mess up yur nice clean bed. Hence, a bed with big posts and a sheet hung over the top afforded soime protection. That's how canopy beds came into existence.

The floor was dirt. Only the wealthy had something other than dirt. Hence the saying, "Dirt poor."

More of these will be found in other parts of this catalog. Hope you are enjoying this tidbit of history.

BLACK HALF BOOT

Part of the family of “Trekkers” left/right boot



Hi-Low's, NHB and BHB are all priced the same. \$124.00 pr. Comes with leather laces. The Deep DHB is just a few dollars more at \$128.25 pair. Leather laces and a peak at the back seam.



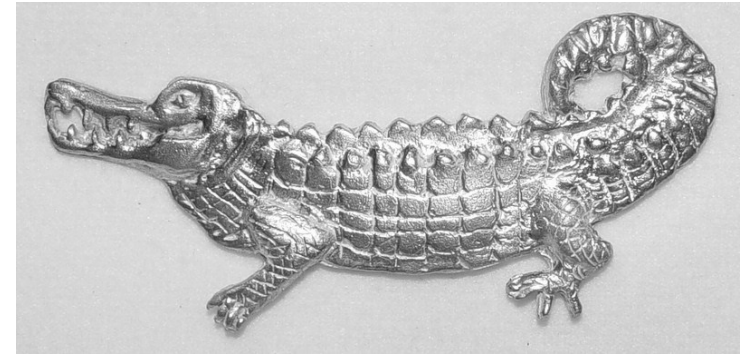
DHB 5/8" deeper for gel or orthotic insoles. \$ 128.25



NHB side by side you can see the added depth of DHB

Trekkers include, left/right (crooked last) (NHB) Natural Half Boot, (BHB) Black half boot and (DHB) Deep trekker for extra insoles, plus the straight last HI-Low's.

STOCKED IN 6D TO 15EE



This started the Medallions. In 1986 it was made in Sterling and Bronze for the Alafia River Rendezvous.



This small Sterling pin was a copy of the main medallion done for the South-eastern.



The Star was made for a Texas event. Good for inlays



Made for The Roundbelly Society



One for Fort Parker

Some other items that Fugawee makes



Cast in lead free Pewter

Rampant Lion \$4.00 / Flying Canoe \$4.00 / HB Lg \$4.00, Sm \$3.00
 Longhunters Knife, pin or pendant \$4.00
 Star Pin \$3.00 Liberty tree \$3.00
 Womb Baby, comes with Sterling necklace \$15.00
 Tomahawk Pin \$4.00 Dragon pin \$2.00 as a vent pick \$4.00
 Hudson Bay I M HB, coin \$3.00
 BRASS hand hammered GORGET \$45.00
 Gorget with flying Canoe \$60.00

HI-LOW'S TREKKERS STARTUPS

Several names for the same boot. An ideal trekking boot, this Hi-Low would have been the laced boot favored by President Jefferson as being well suited to the Brigade he sent into the wilderness.

Fugawee's eight inch Hi-Low boot is a straight last, solid leather boot, natural color and rough-out only. You may dye it if you like but lots of woods walking and leather dressing will give you a fine russet color.

This type of footwear was first seen in paintings in the new Republic by the end of the Revolution.

In sizes, whole and half from a 7 to 15
 Widths are "D" and "EE"
 Price 124.00 + H&S 12.00



800- 605-8280

www.fugawee.com

Kids' Colonial Shoes

In smooth or rough out.

\$46.20

Buckle sewn on. Will not detach and get lost.



Sizes 12, 1, 2 & 3
\$26.40 + \$9. S&H
Composition soles

Size 4 – 8
\$46.20 + S&H \$9.
A well made and
Comfortable shoe



Children's Brogans
All leather tops,
Composition soles for safety, in stock

Sizes 4,5,6 and 7 rough out leather only.
A well made comfortable shoe.
Cost \$58.00 + S&H \$9.00

RENDEZVOUS IS COUNTRY YOU MIGHT NEVER SEE
People you only see once or twice a year, good times you never forget.

Each event is different, a time to unwind and relax. Dig into history, crafts or step up for a rifle, hawk or knife contest.



Were you here? Do you know these folks. They might just be your best friend next time you meet.

I guess you can tell I really like the event we call
RENDEZVOUS.



Hello to all from our local club
THE JEFFERSON LONGRIFLES
 Tallahassee, FL
Shin' in Times !



Kids games and water sports all in a wonderful surroundings.

Almost from the startup of Fugawee we have had inquiries about ***Colonial shoes for children***. It was not that we didn't see a need for kids' shoes but we couldn't see the answers to the hassles of lost buckles, slippery leather soles, making new buckle holes as feet grew, children's sizes, etc.

We have come up with what we see as the answers. We are now producing a shoe that has a period appearance and the features that a parent wants on a child's feet. This is what we did. We used a modern standard unisex child's last. It's a little on the "chunky" side, being made to allow for healthy feet. It looks good on the historical side.

We used Velcro fastening for security. Shoes are tightly fastened at all times and may be adjusted as the child grows.

We used permanent buckles that are secured in such a way that they can't be lost. The buckles have no function in holding the shoe in place. The uppers are made of water and scuff-resistant leather. We used a non-skid soles to keep the parent's minds at ease.

Sizes: You may order by standard size or by length of the child's foot.

And all of this at the best price we could manage for a quality shoe in sizes from a Toddler's 12 through Child's 1 to 6, price \$26.40.

Rough or smooth finish, buckles included.

The price 4 to 8, is \$46.20 a pair, \$9. S&H

1861 Civil War



**Fugawee's Jefferson Bootee
Federal Brogan (black)**

Rough side out
5E to 15EEE whole and half sizes
\$99.30 plus \$12.00 S & H
IN STOCK



**Fugawee's Jefferson Bootee
Federal Brogan (black)**

Smooth Side out
5E, EE to 15EEE whole and half sizes
\$99.30 plus \$12.00 S & H
IN STOCK



GNAR
 >>>>>>>>>>>>
 .. Medalions

Fairfield Plantation
 <<<<<<<<<<<<



Alafia River Rendezvous





Designing

Each medallion tells a story. It is a story of the people who host the event and it should be as individual as they are. Sometimes it reflects the history of the site or the club, sometimes it is dedicated to an individual. The medallion is the motif and history of the event.

We at Fugawee have worked on hundreds of medallions and will work with you to make your medallion one of those that people cherish and collect.

Call 850 893 8813 for questions and quotes

Payment

There is no charge for an estimate. When the order is placed with Fugawee, we require a down payment of \$100 or about 30% of the total order, whichever is greater. If the medallion reaches the mold-making stage, \$100 is non-refundable. The Balance is due when the medallions are ready for shipment.



Medallions
for Florida



Fugawee's Monticello Confederate bootee

Rough-out only

Natural Color

7E, EE to 14.5EEE, whole and half sizes

\$99.30 plus \$12 S & H

Fugawee brogans are a full grain leather, unlined shoe. True to the civil war period, we have no toe box. That came in after the Civil War. This means that you must have a size larger than your modern shoe as the slope of the leather will press upon your toe. If you examine shoes of the period in museums, you will notice the form of the foot is almost 2 inches from the front of the shoe or boot. This indicates no toe box. To do it differently would be to destroy the appearance of the footwear for that period.

SHOE PEGS

A shoemaker in Braintree, Massachusetts tried fully pegged shoes in 1771. He dropped the idea after a year.

Machine made pegs came in about 1828 but the pegs still had to be set by hand.

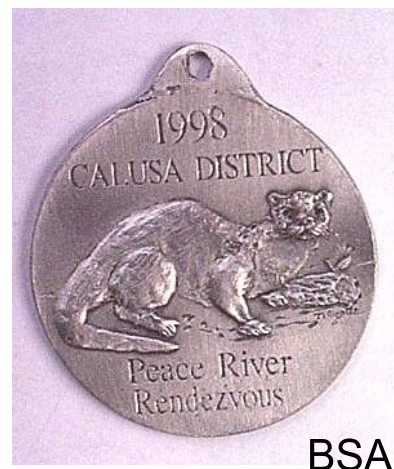
Then about 1848 came a machine which would start with a slab of wood, split it into pegs and drive the pegs into a shoe sole at nine pegs to the inch.

At the time of the Civil War, military specs called for sewn shoes and Col. G.H. Crossman, Deputy Q.M General apologized to his superior for having bought a small number of pegged shoes because the factories could not supply all the sewn shoes and boots required.

Later in the war, the Army actually bought about 40% of its boots from factories that assembled them with pegs. The price was about 30% less than for sewn shoes.

In 1862-63 sewn shoes sold to the Army for \$2.75 to \$3.00 per pair. The price of pegged shoes seldom exceed \$2.00. At that time a semi-skilled factory worker made less than \$6.00 per 56 hour week.

Art Ayotte



BSA



Ft Boonesborough
Oct. 2009



The Helmet and Calvin Jones, Florida

S.E.P.R. 05 Fl. 2 sided



These two "Chicken Eagle" medallions mark two separate events and were copied from a peace medal in the Alabama State Museum.

Fugawee's Medallions

Art work

If you have a skilled artist available, it is very likely that we can work almost directly from his/her sketches. Sometimes such a sketch is outstanding and sometimes it is too "busy". Nancy will work with other artists so that your design will translate into metal. Our FAX number is 1-850-893-5742. NancyAyotte@comcast.net

We have a couple of yearly customers who call and say, "You know what we like. Give us something in a possum or otter, or a different version of what we had last year"

Another customer, which honors a Sioux tribe, just sent pictures of the Chief of the Year taken from historical books or documents. That was a 10 year project.

We can also work from photos of an individual. We keep you posted by FAX/E-mail and get your approval at critical steps in the fabrication process.

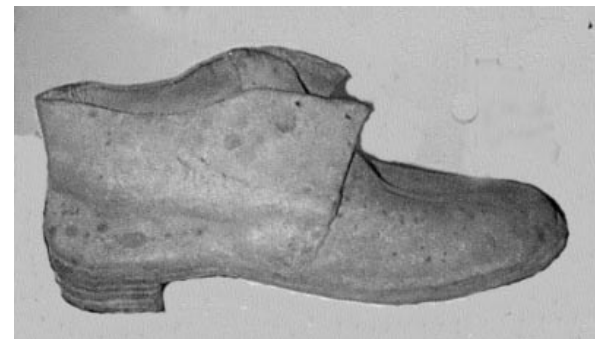
Let us help you get a special medallion for your next event.

THE LAST CONFEDERATE SHOE

Not really the very last shoe but one captured by Federal forces when Charleston finally fell. It shows the condition of Southern supplies during the last months of the conflict.

This shoe was one of the few left in the Confederate storehouses by the looting mob. Probably left behind because it would fit no one. It is about size 14, held together with nothing but hand-set pegs, about 4 to the inch. Even the uppers are pegged. It is cut in such a way that no human foot would be able to wear it. Note the reverse slope of the lacing holes.

This artifact is held in reverent trust by the ladies of the Museum of the Confederacy in Charleston, SC. If you are ever in Charleston on a week-end (open week-ends only) you will find a visit to the museum to be worth-while. The museum was displaced from its downtown site by Hurricane Hugo and now is under siege by Politically Correct politician/developers.

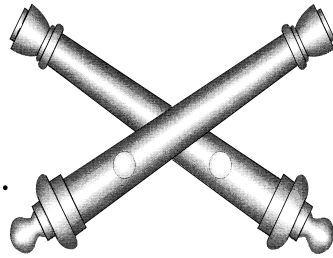


Fugawee's Artillery Boot 1861

is made to Fugawee's specifications

By the pre-eminent boot maker of Central Mexico, one of the few boot makers in the world that authentically produces the antique molded front piece.

The finish will take a shine after a few polishing or it will take Lexol for that softer "field-worn" look. The boot is leather lined. It has a sewn sole with a ridged shank pegged into place. It is the only place that we use pegs. The boot has a comfortable square toe, a tight-gripping heel and bedroom slipper comfort.



The new Fugawee Boot shown is 11.5. The mid-calf height of the boot changes in proportion to the size.

sizes 7 to 15 width EE whole and half sizes.

Price is \$164.13 plus \$14.00 shipping and handling.

This two piece boot is an accurate copy of the original boot in our collection.

Model 1861, also called the Artillery, Short Boot or Engineer Boot. Pull tab. Now in Rough- or smooth leather.

MEDALLIONS FROM THE PAST

Medallions are memory bumps.



Southeastern



Dade Battle



BSA



BSA



Florida State Shoot



Pacific Primitive 05, Front gold plate, back pewter



Tallahassee Trade Faire

Buttons that match, different sizes

076-077 76th Reg. of Foot
101 & 102 Griffin
103-104-105 Concave, plain
106-107-175 Domed
124 - 173 High domed
108-109-110 Domed with rim
112 113 Peaked button
114 & 115- 42nd
117-118 Star with swirls
120-121-122 Shield
123-179-182 Thistle
147-126-127-128-129-130 Flat, plain
131 -132 "I" Eagle
139-140 Diamond Thistle
137-141-142 RR
149-150 4 hole with rim
151-152 2 hole
142-146 Mum
167-179 USA
180-181 Star of Texas
157-158 Pierced Flower
153-155 47th Officers
154-156 47th Enlisted
163-164-165-166 Swirl
248-249 4 hole, paperbacked

New BONE & HORN buttons. No photos yet, These are smooth low dome with two holes for sewing:

189 - 3/8" .40 each
#190 - 1/2" .40 each
#191— 5/8" .40 each
#192 — 1" .46 each
#193 — 1 1/8"—.60 each
#194 Horn 9/16" —.60
#195 Horn 1"— .67

We also have some new brass buttons, low dome.

#196— 3/4" .95 each
#197—7/8" 1.18 each

We will be happy to discuss any button you want custom made. Minimum order is 200.

The Stovepipe boot is dated **1847 to 1900**. We may find that it dates back further but so far that is the best dates I can find. We have had request for this two piece boot. So we hope it will fill in for the persona you are trying to create. This should be good for drovers, prospectors, Cavalry and shooters (before cowboy boots).

As you can tell it is almost straight last, but it is a left/right. That means that the arch in the boot will make it comfortable walking as riding.

The leg has been widened so you can wear these boots outside of your trousers. The leg height is 17" proportioned to the size. The Stovepipe is lined and has pull tabs on the outside of the top. The toe is a moderate square, with a heel 1 -1/4".

The leather is smooth but not a high shine. The regular Stovepipe boots are in stock now.

In stock now, a special run of wider tops. Please call for any more particulars.

Sizes 5EE to 15EE. Price is \$204.80
S&H \$14.00

The calf and height measurements are the same as the Revere on page 22



The Stovepipe boot



Brass Buttons, Cast and some stamped



BR 206, 1" \$.80 ea.



BR 207 7/8" \$.80ea



BR 208 3/4" .80 ea



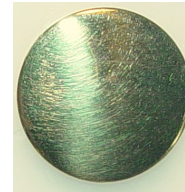
BR 128B 3/4" brass
Flat face \$.80 ea



BR 130B 7/8"
Brass, flat face



BR 186 "I" 1"
Stamped 2 piece
Brass \$.80 each



BR 106 3/4" \$.80
Low domed brass



BR 107 Brass .80 7/8"
low dome



B212 High dome
7/8" \$.80



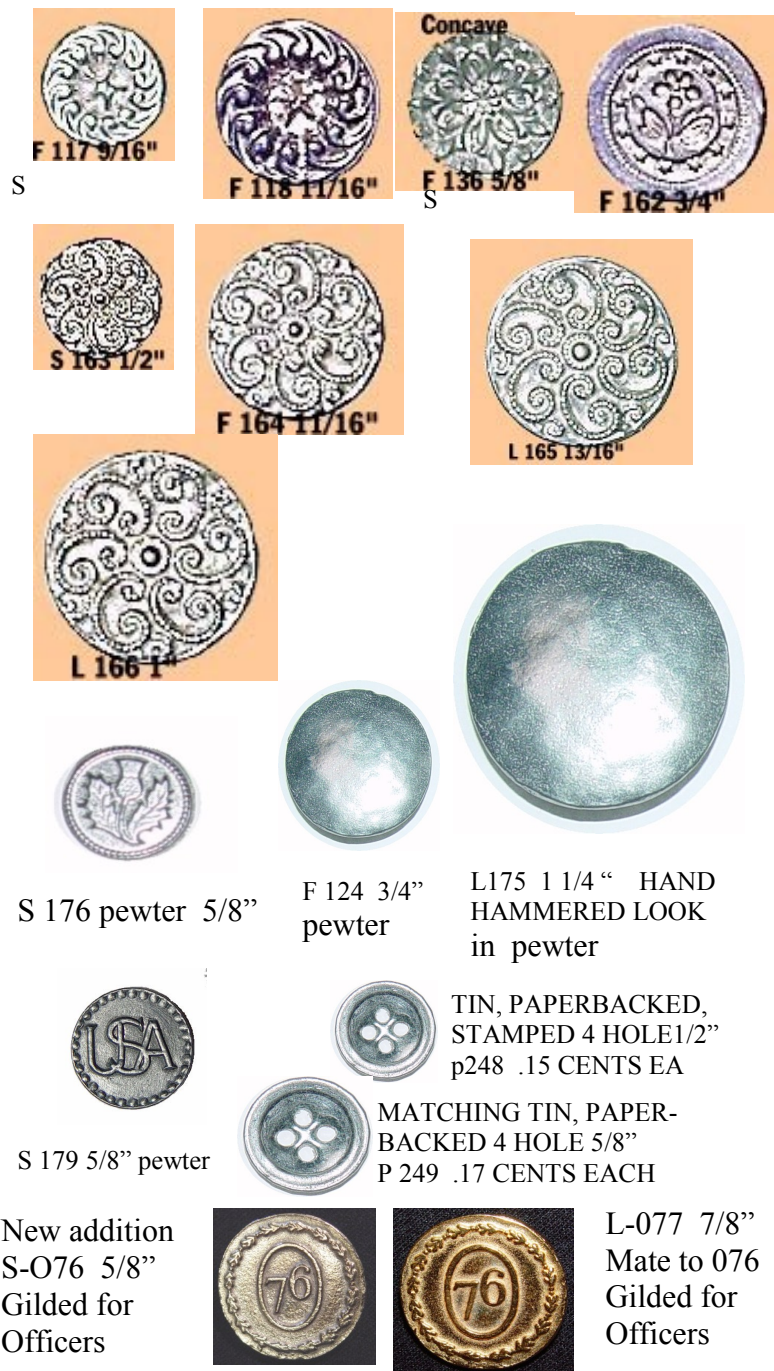
BR210
CANNON & FLAG

209B BRASS
5/8" 4 HOLE
\$.20 EACH



800- 605-8280

www.fugawee.com



**Good from
Colonial
times to
Early 1900**

Revere Boot

The Paul Revere boot is as tall as you want it to be.
See our website for full details.

Below is a guide for size of calf and height of boot.
This is only a guide and may vary.

We can stretch an inch to 1 1/2". Up to 21"

Size	calf	floor to top
5	13.1/2"	16"
6	13.1/2"	16 1/2"
7	14"	16 3/4"
7.5	15"	17"
8	15 1/4"	17 1/4"
8.5	15 3/4"	17 1/2"
9	16"	17 3/4"
9.5	16 1/2"	18"
10	16 3/4"	18 1/4"
10.5	17"	18 1/4"
11	17" 1/4"	18 1/2"
11.5	17 1/2"	18 3/4"
12	18"	18 3/4"
12.5	18 1/4"	19"
13	18 1/2"	19 1/4"
13.5	18 3/4"	19 1/2"
14	19"	19 3/4"
14.5	19 1/4"	20"
15	20"	20"



Please call with your measurement for the calf. We can stretch up to 1/2" more.

Revere boots sizes:
5 to 15 - whole sizes, whole & half sizes 7 to 14
width is "EE" only.

Price \$247.50 S&H \$14.00

The new **CONGRESS GAITER** is for Civilian Impressions, Grand Army of the republic or Sons of the Confederacy.

This is the shoe that you have been looking for. It is an all leather shoe with elastic sides and a tab on the



back for ease of slipping it on. They come in smooth black. The new stock will come with a smooth toe, without the seam. This style known by several names and originated just after 1837 as part of the

Balmoral fashion surge.

All leather with elastic inserts. In stock, black only. Sizes 7 to 15 whole and half sizes. \$114.10 +\$12 S&H



Smooth
And
Rough



Short Brown Boot

Made from a full grained leather, lined, walking/riding heel and arch. 2 piece construction with molded front for comfort. 7 to 15, half and whole sizes.

Price \$164.13+ S&H \$14.00



B 220 BRASS



ARTILLERY



L 168 7/8"



S 156 9/16"

ENLISTED 47TH



L 154 7/8"



S 155 5/8"

OFFICER 47TH



L 153 7/8"

L 115 7/8"



S 114 1/2"



F 132 3/4"

S 131 1/2"



F 167 13/16"



F 71 13/16"

Saying continued

Those with money had plates made of pewter. Food with high acid content caused some of the lead to leach onto the food, causing lead poisoning death. This happened most often with tomatoes, so for the 400 years or so, tomatoes were considered poisonous. (I am so glad they figured out it wasn't the Tomatoes.)

Bread was divided according to status Workers got the burnt bottom of the loaf, the family got the middle and guests got the top, or the upper crust.

Lead cups were used to drink ale or whisky. The combination would sometimes knock the imbibers out for a coup of days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out of the kitchen table for a couple of days and the family would gather around and eat and drink and wait and see if they would wake up. Hence the custom of holding a wake.

England is old and small and the local folks started to run out of places to bury people. They would dig up coffins and would take the bones to a bone-house, and reuse the grave.

To find the end of this tale turn to page 49



Period footwear for Women

The shoe designs offered here are the result of dedicated research and the gradual development of lasts and patterns that will duplicate the styles of earlier times while giving the wearer the modern comfort she is entitled to expect.

STEP INTO HISTORY
WITH
Historical Footwear
by
Fugawee Corp.
Tallahassee, FL 32308

800 605 8280
Fax 850 893 5742
Fuga-



F 124 11/16"



F 119 1/2"



F 161 5/8"



T 145 3/8"



S 135 5/8"



T 146 5/16"



F 159 5/8"



S 143 1/2"



S 174 5/8"



S 134 1/2"



L 148 1"



S 133 9/16"

800- 605-8280

www.fugawee.com



Anna-
Black smooth



NEW—
CHERI
Same size range
and price.as Anna



Anna

This basic style appears from the 1500 up into the 20th century. It dates from before the use of buckles which began about 1600 and goes on past the end of buckles in the 1790s until the early part of the 20th century. This shoe is a nice choice if you want to change the appearance your footwear without owning a dozen pairs of shoes. The Anna is fastened with a ribbon so just change the ribbon or rosette to compliment your outfit. The heel is 2" high.

Anna is available in smooth leather only.
Sizes 5 to 12 in full and half sizes. B&C widths

\$89. plus \$12 shipping

We can dyed the heels red for court use. \$10.00 and about a week to finish the work.

DANCING shoes: we can special order soft soles for dancing shoes.

Martha



Martha reflects not only a period but a spirit. .
Martha is a graceful shoe worthy of the dressiest outfit.

Named Martha in honor of the nation's First Lady, it has a fan-shaped tongue painstakingly constructed from fine leather, a moderate 2" inch heel, and steel shank for sturdiness



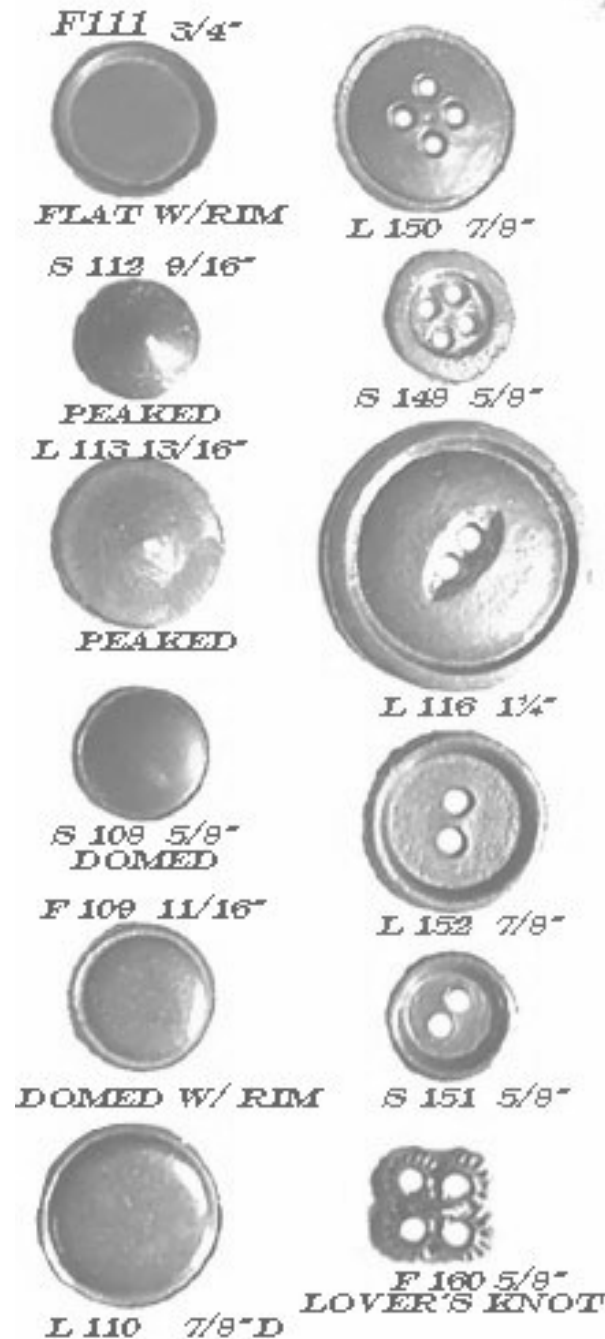
The shoe is a left/right made on a modern last with a moderate pointed toe. It looks best with a buckle, but can be used with a ribbon by doubling the latches back on themselves. We'll show you how, in the instruction to install a buckle, near the back of this catalog.

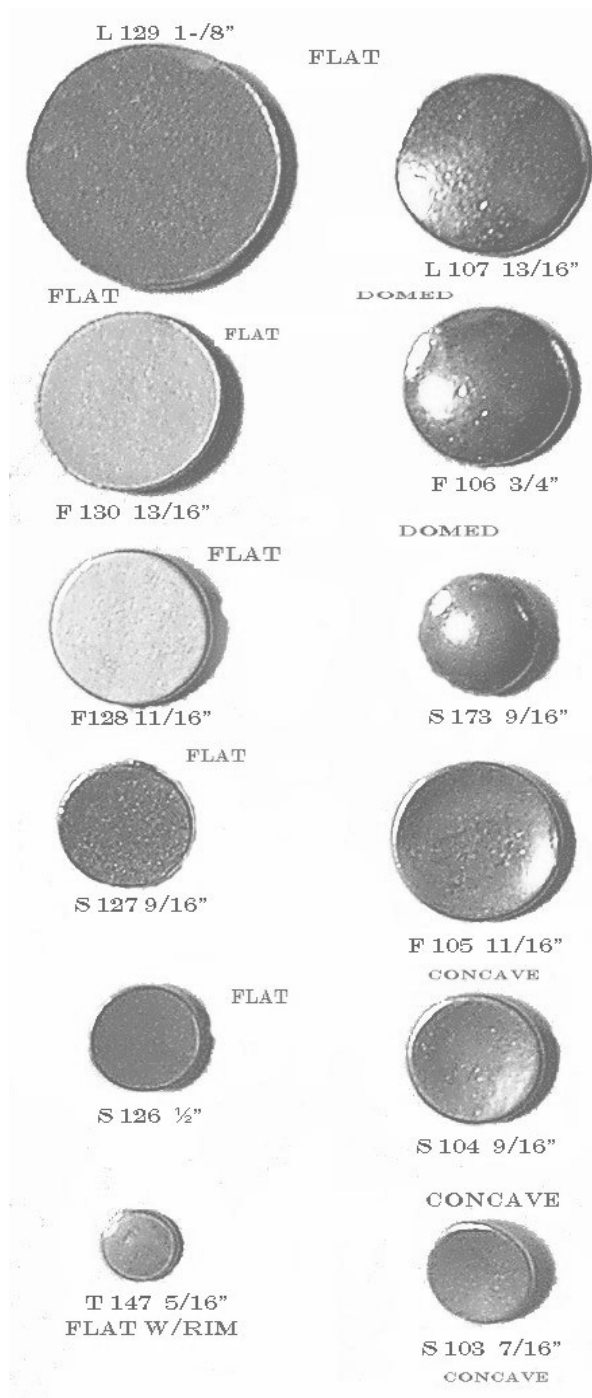
The buckle shown above is the Gem buckle sold separately.

Full and half sizes from 5-12 B & C widths .

\$90.65. plus \$12.00 S & H

26 Bone color, can be dyed to the color of your choice by most repair shops.





CONNIE natural rough
out



Connie Black, Smooth Straight Last

The Connie design was taken from a photo in the Baumgartner book, "18th Century Clothing in Williamsburg". The original was in a buff colored suede type leather. Our customers seem to prefer the Connie in black so we carry it in smooth or rough-out black leather.

The Connie has a 1-3/4 inch moderately squash heel, a steel shank, and a tapered foot with a rounded toe. Like the original, it is straight lasted but will soon mold itself to your foot. All leather construction with the Fugawee's guarantee. A good choice for a soft soled dancing shoe.

Sizes 6 to 10 whole and
half sizes.

B & C widths

**Buckles are sold
separately
\$84.60 plus \$12
shipping**

Buckle shown is "Ladies plain"





Debbie

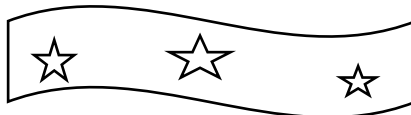
Debbie, shown above, was taken directly from one of Hogarth's etchings of eighteenth century life. It is made on a modern last, left and right. It is made of supple leather with a moderate 1 3/4" squash heel and a steel shank for strength. This shoe is made for those that need a roomier toe, and a wider shoe.

Debbie is smooth leather only, a lined shoe, in full and half sizes, 6 to 12. medium and wide widths.

Price \$ 90.65 plus \$10.00 shipping.

The new stock is in and is for the wider foot. Also good for Fop Impression.. Gentlemen get one to 1 1/2 size larger. We can paint your heels red for court connections.

Buckles sold separately. The latchet is 1 1/4" so will take most all the buckles we sell.



Fugawee Buttons

Fugawee makes dozens of styles of cast pewter buttons. We use only, non-leaded pewter containing 96% pure tin, with copper and antimony making up the rest of the alloy.

In our illustrations, the buttons each have a number preceded by a letter. The letter is the pricing code.

	Price each	Per Dozen	Gross price
T	.40	4.07	.30 each
S	.55	5.72	.47 each
F	.70	7.80	.55 each
L	.92	10.08	.74 each

Any of these buttons may be plated in gold for an extra charge of .30 cents each. Minimum 100

Dealer inquiries welcome.

We are able to reproduce your special button .
For information call: 888 316 1486

Excerpts from George Washington’s “Rules of Civility and Decent Behaviour”. Sorry only room for a few. This was written when he was only 14 years old. I hope you enjoy .

1. Every action done in company ought to be with some sign of respect to those that are present.
6. Sleep not when others speak, sit not when others stand, speak not when you should hold your peace, walk not when others stop.
12. Shake not the head, feet or legs; roll not the eyes; lift not one eyebrow higher than the other; wry not the mouth; and bedew no man’s face with your spittle by approaching too near when you speak.
22. Show not yourself glad at the misfortune of another, though he were your enemy.
68. Go not thither, where you know not, whether you shall be welcome or not. Give not advice without being asked & when desired do it briefly.
81. Be not curious to know the affairs of others; neither approach those that speak in private.
82. Undertake not what you cannot perform, but be careful to keep your promise.
99. Drink not to leisurely, not yet too hastily; before and after drinking, wipe your lips; breath not then or ever with too great a noise, for it is uncivil.
100. Cleanse not your teeth with the tablecloth napkin, fork, or knife; but if others do it, let it be done with a pick tooth.
105. Be not angry at table whatever happens, and if you have reason to be so, show it not; put on a cheerful countenance especially if there be strangers, for good humour makes one dish of a meat a feast.
110. Labour to keep alive in your breast that little celestial fire called conscience.



Rough-out

Barbara Smooth or rough leather

A **straight** lasted everyday shoe. Buckles are not included. The Tudor buckle shown.

We studied the type and style of shoes that were dug up at Fort Ligonier. The Fort Ligonier deposit was dated exactly to the winter of 1758 and is probably the most authentic collection of shoes of the period from 1735 until the end of the Colonial period. There were 26 styles of tongues and 14 styles of toes. We choose the most common style toe and tongue for the typical shoe of the period. That shoe became the 1758 men’s shoe. When we made lasts in women’s sizes we called it the Barbara and offer it in either rough or smooth side out.

When we offer a shoe in rough-out leather, we use the same full grain leather as in the smooth model. This is important because most suede finish shoes are constructed from the much cheaper splits which have less strength and durability.

Now available in a natural rough out leather, good for dyeing. Sizes 6 to 11 in whole sizes , Widths B & C,
\$93.40 plus \$12 Shipping

GEORGE ROGERS CLARK

“Never since Cortez and Clive had so few men made such a mark on history.””

In the winter of 1778, with a frostbitten and starving army of 175 men, George Rogers Clark took and kept control of the Ohio, Indiana, and Illinois country. In the Peace Treaty of 1783, as a result of Clark’s efforts, Britain yielded up an inland empire consisting of the five largest mid-western states. Without Clark, that whole territory would probably would have remained part of Canada.

George Rogers Clark had borrowed money to finance the expedition. Both the Continental Congress and the Virginia Legislature had authorized the expedition. When he asked that his outlay be repaid, the Virginia Legislature said they’d think about it. They were true to their word.

The Continental Congress responded to his request for reimbursement with a lot of high-powered patriotic rhetoric, voted themselves a pay raise and adjourned.

Thirty years later, the Virginia Legislature finished thinking. They rewarded the aged man who had brought his country several billion acres of the finest farmland in the world. They awarded him a sword which cost \$22.50. It was bought at a discount because the brother-in-law of one of the legislators owned a sword factory.

George Rogers Clark died a pauper in 1818..Since then, the Federal and State governments have spent 2.4 million dollars on monuments in his honor.

Items extracted from “New Light on 1776 and all that”
Richard Bissell, Little, Brown & Co.

Art E. Ayotte

RETAIL PRICES: + S&H

All Stainless steel, satin finish

- | | |
|--------------------------------------|----------|
| 1. Boiler, 24 oz | \$29.11 |
| 2. Small cup 3x3 | \$ 11.00 |
| 3. Medium cup 3.5x3.5” | \$12.49 |
| 4. Large cup 4x4 | \$14.99 |
| 5. Small coffee pot, (top spout) | \$32.27 |
| 6. Small coffee pot, (bottom spout.) | \$31.51 |



- | | |
|------------------------|---------|
| 7. Large 9” Coffee Pot | \$46.44 |
| Just over 9” high | |
| Holds 3 quarts | |

Will not corrode as Tin items do.

NEW ITEM, OLD FAVORITES

Looks like Tin, but it is Stainless Steel, satin finish;
How many times have you come back to camp and
forgotten to clean you tin ware? It is gross in the
Morning. Not with these look a likes.



1. Boiler, 24 oz, \$29.11
The boiler is a bit over
5" high.



2. Small cup \$11.00–3"
3. Medium cup \$12.49 –3.5"
4 Large cup \$14.99–4"



3. small cup \$11.00
4. small top spout
5. Coffee pot \$32.27



- 6.. Sm. Coffee Pot
bottom spout , 9"
1 quart - \$31.51

Our Brocade, will not be available until some manu-
facturing components are improved. We hope to be
able to offer these beautiful shoe again very soon.
Please call for more information. Styles and photos on
page 29

SLIPPER MULES NOW IN STOCK!

The favorite wear for Ladies during the 17, 18 & 19
Century.

This style came down the ages and took hold during the
17 to 19 Centuries. It is simple, comfy and beautiful
footwear. Leather Sole and leather backed fabric.

We have chosen a luscious tapestry fabric, that has a
hint of sparkle with a metallic thread running sparingly
through it.

We carry them in stock for only \$ 64.70 + \$10. S&H
Sizes full and half 5 to 11 Width C



New Red fabric Mule



The STELLA is more a boot than a shoe.
 Good around camp and very supportive.
 All leather, no out of period rubber heels.
 Width is an ample medium only. Black,
 sizes 5 to 11, whole and half , Width EE
 Price \$114.00 S&H \$12.00

STELLA



NEW STOCK SOON JOSIE

The sister boot to the Stella. A slightly rounder toe and a bit shorter in the leg. The softer leather gives it a comfy feel. This comes in a wide size Black, smooth, whole and half sizes



Only sizes 5-6 and 10-12 left.
 Call for verification of inventory.
 No stock from 7 to 9.5.

More of where saying came from.

The floor in most homes was only dirt. Only the wealthy had something other than dirt. Hence the saying, "Dirt Poor". The wealthy had slate floors that would get slippery in the winter when wet, so they spread thresh (straw) on the floor to help keep their footing. As the winter wore on, they added more thresh until, when you opened the door, it would all start slipping outside. A piece of wood was placed in the entrance-way. Hence: a thresh hold.

Cooking was done in the kitchen with a big kettle that always hung over the fire...Every day they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat. They would eat stew for dinner, leaving leftovers in the pot to get cold overnight and then start over the next day. Sometimes stew had food in it that had been there for quite a while. Hence the rhyme: Peas porridge hot, peas porridge in the pot nine days old. Sometimes they could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could, "bring home the bacon." they would cut off a little to share with guests and would all sit around and chew the fat.

Continued from page 23

When reopening these coffins, 1 out of 25 coffins were found to have scratch marks on the inside and they realized they had been burying people alive... so they would tie a string on the wrist of the corpse, lead it through the coffin and up through the ground and tie it to a bell. Someone would have to sit out in the graveyard all night (the graveyard shift.) to listen for the bell; this, someone could be saved by the bell or was considered a dead ringer.

Here are some shoe words that still mean the same now.

“Comfortable as an old Shoe”, ENVY: “I’d like to be in his shoes” or the other side:

“When the shoe is on the other fellow’s foot”. Criticizing: “If the shoe fits”.

Approval: His shoes are hard to fill”. To waste time: Shoe the gray goose”. Fired: “they gave him is running shoes”.

A man on his own may be a “Free Booter” or if he improves himself, he would “Pull himself up by is bootstraps”.

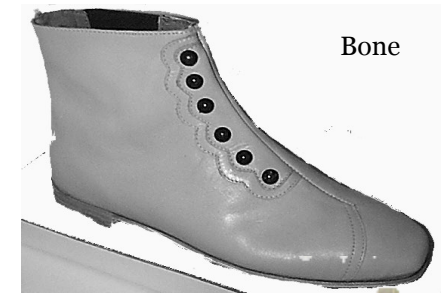
These and more shoe words can be found in : “If the Shoe Fits” by Bill Severn.

We stand at the feet of those before us.

Civil War Ladies'



black



Bone

Sara



The Victoria comes in black or bone color. Both with black buttons and elastic gusset. NEW– Sara
Sizes from 6M to 11 W in half and whole sizes. Price
\$82.60a pair + \$12.00 shipping



ROSE

The same comfort as the Victoria

Two side gusset.
Comfortable all around camp shoe.
Sizes 6M to 11W
Whole and half sizes. Black only
\$ 79.00 per pair
S&H \$12.00

Buckles

The use of shoe buckles began in the 1600s. And came to an end with the French Revolution. Buckles died out in England by 1794 but didn't completely disappeared in the United States until 1815.

He wore a farm on each foot.”.

It seems that the Comte de Artois, brother of King Louis was noted for his extravagant shoe buckles, some as much as five inches high and studded with jewels worth thousands of livres, thus *wearing the value of a farm on each foot..*

“Down with the big shoe buckles!” rallied the French Revolution and soon the very possession of *any* shoe buckles marked one as an aristo, ready for the kiss of Madame Guillotine.. Shoe buckles went out of fashion in England before the blood dried in France. The United States, birthplace of democracy, was the last to give up the buckles.

Thomas Jefferson wore *laced* shoes at his inauguration in 1801 in order to show his support for the French Republic

Even during the peak of buckles' fashion, shoes were often tied with laces or ribbons, sometimes by preference, sometimes because of expense...

Odds and ends you might need,
and didn't know we carried..



Boot Jack, wood with leather trim, sturdy supports Price \$9.25

Boot Hooks \$ 6.95



Heel plates with nails. \$6.00 pr.

Hobnails, faceted heads \$.35 each



Toe and Heel

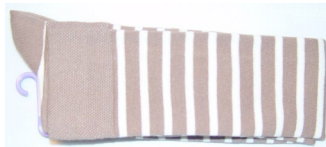
taps, to keep from slipping. Pressure Apply adhesive. Large taps \$1.50 pr, Small \$1.00pr



Black beaded purse with a long beaded strap, just right for your lady. \$12.00



STRIPS OVER THE KNEE (NO SAG)



47 TAN & WHITE



23 INDIGO & CHERRY



62 ORANGE & GREEN
(GO NOLES)



40 MOONBERRY & ROSE



57 PERIWINKLE &
TURQUOISE



47 TAN & IVORY

NEW!
DICED
RED/
WHITE
,
LARGE
& EX.
LARGE
\$45.00
PR



8 RED & ROYAL



37 PURPLE & BLACK



38 GRAPE & BLUE

800- 605-8280

www.fugawee.com

MEN'S BUCKLES, Good for Military & Civilian's impressions.

All the buckles on this page are \$35.20 pr.



Milt. # 1: 2" x 1-7/8", OT 2 1/8", O 1 1/8" Brass & White Bronze
OY=over top, so you see how much curve. O= opening for latchet



Milt.# 3: 2 1/4" x 2 1/4", OT 2 3/4", O-1 1/2" Brass & White Bronze



Milt. # 2 : 2 1/4"x1 3/4" , OT 2 3/4", O 1 3/8" Brass and White Bronze
Milt # 4: 2 1/5"x 1 3/4", OT 3", O 1 3/8", Brass and White Bronze

OY=over top, so you see how much curve. O= opening for latchet



PIERCED: 1 7/8"x1 3/4", OT2",O-1 1/8",Brass& Wh Bronze \$35.20



ROPE: 2 1/8"x 2", OT 2 1/5",O-1 1/4" Brass& White Bronze \$35.20



RIBBON, 1 7/8"x1 3/4", OT 2",O-1-3/16" Brass& Wh.Brz. \$35.20

All plain colored stockings are \$13.50 a pair. All with that no sag, no need to tug on them all day, they will stay where you set them. We try to keep the same colors, but check as some do get cancelled.



NATURAL



60 CHARCOAL



WHITE



16 BROWN



2 BLACK



RED.. THIS WILL RUN, WASH SEPARATELY, ONLY ONE PAIR LEFT



53 NAVY



17 BROWN & RED



25 RED & WHITE



4 BLACK & RED



1 BLACK & WHITE

46

Striped stocking are quite correct for Colonial and Civil War period, and they add a bit of zest to your outfit. We carry a large variety of no sag stocking. They are over the knee or you can wear them below the knee.

Check out the color of the striped and solid color stocking. Light cotton but not sheer. Good for both men and women.

We have discovered a source of colorful cotton stockings that come knee high and thigh high, fit almost all sizes and will stay put.

They are made pure cotton with some Lycra added to fit them firmly to your leg. We have also some that are made a bit wider for the fuller leg.

The price start at \$10.00- \$13.50 pr plus shipping. If ordered with shoes, the shipping charge will cover one or two pair of stockings without further costs..

We also have Merino Wool, very light weight. They can be worn in the summer (E),

If ordering with shoes, they will fit in with no added shipping charges. If ordered separately, shipping is \$2.00 a pair.

Check our website and Facebook page as we will have special offerings from time to time.



SWIRL: 2 1/4" x 1 7/8", OT 2 1/4", O-1 1/4" Brass & wh. Brz. \$35.20



LINE & LEAF: 1 7/8" x 1 3/4", OT 2", O-1 3/16", Brass & Wh. Brz. \$35.20



LADIES PLAIN: 1 3/4" x 1 5/8", OT 1 7/8", O-1 3/16" Brass & Wh Brz. \$35.20

OY=over top, so you see how much curve. O= opening for latchet



GREAT THISTLE: 2 1/2" x 2 1/2", OT 3", O 1-1/4" Brass & Wh. Brz \$38.50.



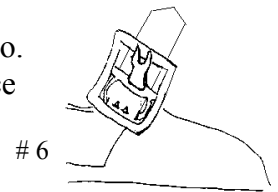
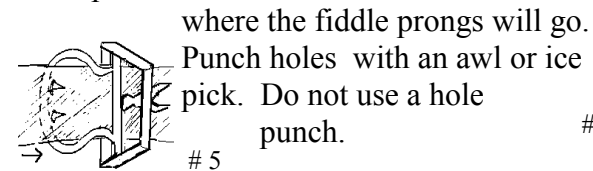
BASKETWEAVE: 2 5/8" x 2", OT 2 3/4", O-1 1/4" Brass & Wh. Brz. \$35.20



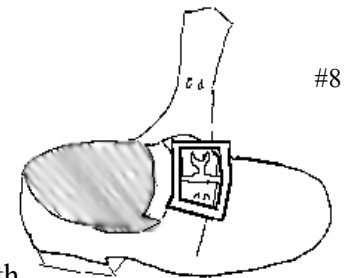
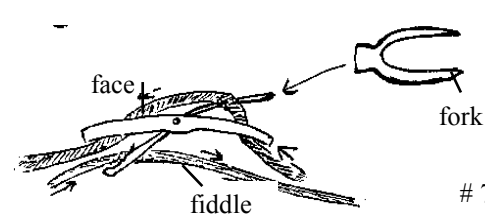
TUDOR: 2 1/8" x 1 7/8", OT 2 1/5", O 1 3/8" Brass & Wh. Bronze \$35.20

There are three parts to a buckle, Face, Fiddle and fork.

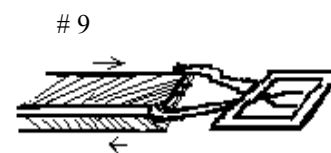
The outside strap will be the bottom strap. It points from the outside of your foot toward the center. Weave the strap through the fiddle part of the buckle as in #5 & #6. If the shoe is unlined it may be necessary to trim a bit of leather from the top of the strap to allow it to fit more easily. Place the buckle so it lines up at the center of the shoe. Mark



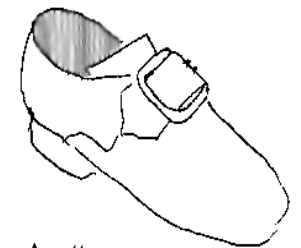
Now the hard part, determining where the holes for the fork should be punched. Put the shoe on your foot, fold the first strap down, with the fiddle in place. Put the top strap through the face, pull till shoe is quite snug. Now pull about 1/4" tighter and mark holes for fork points., (#7 & #8) (towards the side of the shoe). Punch the holes with an awl or ice pick.. DO NOT USE THE POINTS TO PUNCH HOLES IN THE LEATHER.



Another method is to turn the strap with fiddle back, as you did for the stretching of the leather, and tack the strap near the side. Then buckle in modern way. #9



Finished



Nancy Ayotte



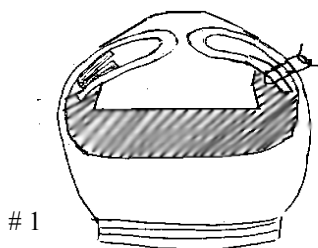
Shoe Buckles Instructions

Wear your new shoes a few times before installing the buckles. This will eliminate resetting the buckles and punching unneeded holes in the latches. Follow the instruction for placing ties. More about buckles later.

Turn the latches (straps) under themselves (sketch #1) and use a stitch of thread to tack them down or use Velcro to hold them in place. This forms a loop on each side. Make sure that loops are not too long as you will need to tighten up on them when you tie the shoe. The thread or Velcro can be removed when you wish to install buckles. You may use a leather tie or a ribbon.



#2

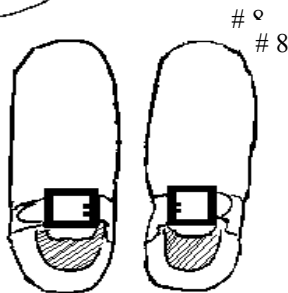


#1

Wear straight last shoes on the same foot every time. This puts less strain on the buckles, latches and your feet. You can put arches in each shoe or mark them, until they form to your foot.



#3



#4

BUCKLE INSTALLATION: Line up the shoes and determine which strap will be on top. The top strap should end at the outside of the shoe as in #4

OY=over top, so you see how much curve. O= opening for latchet



MIDSHIPMEN: 2 1/4"x2", OT 2 1/5",
O 1-1/2" Pewter face, Wh.Brz chaps
\$32.00



SM.Rope: 2 1/8"x1 1/2" O
3/4", W.B\$35.20
USE ON 1/2 TO 3/4"
LATCHETS



BRASS/IRON OVAL: BEST BUY
\$32.00 3"x1 7/8", OT 3 1/4", O-1 3/8"



CELTIC: 1 7/8"x1 3/4": O-1 5/16"
Brass. Wh. Brz. Opening on-
ly 3/4" price \$35.20

LACE OVAL Buckle, requires
no chaps. Brass or Wh. Bronze.
1-1/8" x 1 1/4" Flat, tension
buckle \$20.00 PR



39

Knee Buckles

These buckles look like the shoe buckles except that they are sized to fit the strap at the knee, and they have a T-shaped hook to go through the single button hole in the main part of your knee strap. The two prongs then go through the fabric of the strap. This also works on brain-tan breeches without damaging the leather.

Buckles for knee breeches make the final touch on your outfit. They are infinitely adjustable and require no fancy knots. One button hole per knee makes the construction of your breeches



SQUARE: 13/8"x 1" ROUND: 3/4" FANCY: 1 3/8"x 1 1/16"
\$17.00 pr. Brass/ WBrz \$17.00 Wh. Brz \$22.00pr Brass & w. Brz

All of these buckles will take a 1" strap.

If you want to shift from the button method of fastening your breeches, ask your fair lady to remove the buttons and make one buttonhole at the

The GEM buckle was made for holding crystal, a Pearl at either end, or all Pearls. It comes in pewter or goldtone.

Price for this shoe buckle set is \$35.00 & up
2x1-1/2", Flat Open 1-5/8"
Tension fit no holes to punch.



Gem studded buckles add a sparkle to your persona. Most of the buckle can have Crystal added. Cost is but \$25.00 plus the cost of the buckle. If CZ's are used, slightly higher. Here are some examples.



Tudor, Swirl, Pierced, Basketweave, Thistle, Ribbon and Rope all can have Crystals sprinkled around. One or two colors is also a choice.



Random in-
sertion of
crystals can,
add sparkle to
your dress.
We can add
to most any
style buckle.



Gem Buckle with multi color
stones, looks better with one or two colors. Swirl Brass